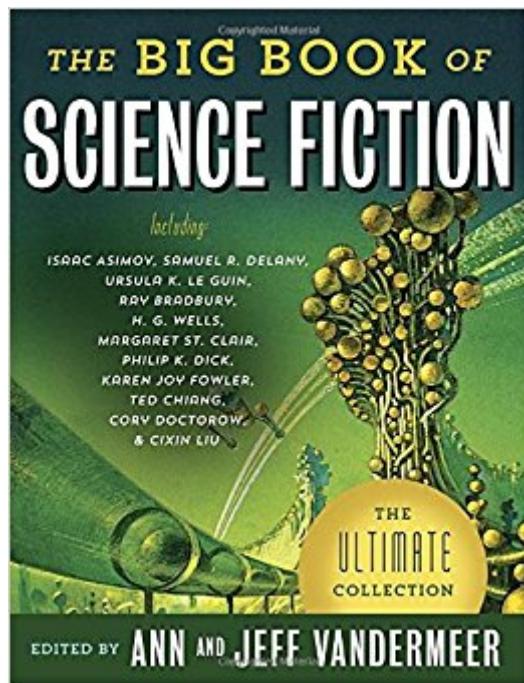


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The Big Book Of Science Fiction



Synopsis

Quite possibly the greatest science fiction collection of all timeâ "past, present, and future!â What if life was neverending? What if you could change your body to adapt to an alien ecology? What if the pope were a robot? Spanning galaxies and millennia, this must-have anthology showcases classic contributions from H. G. Wells, Arthur C. Clarke, Octavia E. Butler, and Kurt Vonnegut, alongside a century of the eccentrics, rebels, and visionaries who have inspired generations of readers. Within its pages, youâ ™ll find beloved worlds of space opera, hard SF, cyberpunk, the New Wave, and more. Learn about the secret history of science fiction, from titans of literature who also wrote SF to less well-known authors from more than twenty-five countries, some never before translated into English. In The Big Book of Science Fiction, literary power couple Ann and Jeff VanderMeer transport readers from Mars to Mechanopolis, planet Earth to parts unknown. Immerse yourself in the genre that predicted electric cars, space tourism, and smartphones. Sit back, buckle up, and dial in the coordinates, as this stellar anthology has got worlds within worlds. â Including:â Legendary tales from Isaac Asimov and Ursula K. Le Guinâ An unearthed sci-fi story from W. E. B. Du Boisâ The first publication of the work of cybernetic visionary David R. Bunch in twenty yearsâ A rare and brilliant novella by Chinese international sensation Cixin Liuâ Plus:â Aliens!â Space battles!â Robots!â Technology gone wrong!â Technology gone right!

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Customer Reviews

â œA stunning and satisfying retrospective. . . . This is a complex and fantastic project. . . . Itâ ™s

handsome, huge, and amazingly well-curated; our editors, here, have done a fabulous job. . . . I couldn't ask for more, truly. It's diverse, wide-ranging, engaging, and fun; the stories are introduced well, juxtaposed better, and the overall effect is one of dizzying complexity and depth. • "Tor.com" œA definitive volume of the genre. . . . This is a big book, and it's an essential tome for readers who are dedicated SF fans or casual newcomers alike. Do they manage to redefine science fiction? I think so. • "The Verge" œThe Big Book of Science Fiction is exactly what it says it is, nearly 1,200 pages of stories by the genre's luminaries, like H. G. Wells, Arthur C. Clarke and Ursula K. Le Guin, as well as lesser-known authors. . . . [it] prizes diversity of all kinds, and translates work by several writers into English "some for the first time. • "The New York Times Book Review" How big is big? In this case, we're talking nearly 1,200 double-columned pages, dozens of representative short classics of science fiction, and newly translated work from around the world. There are surprises, too: Did you know that W.E.B. Du Bois wrote sf? That's just one indication that the VanderMeers hope to establish a more culturally diverse science fiction canon. • "The Washington Post (10 Hidden Gems)" œAn enormous anthology of science fiction put together by two of our sharpest purveyors of the genre. . . . This volume is a perfect mix of the classic and the unexpected. • "Flavorwire" œEverything about this book is exciting. First, it's huge "some 750,000 words fill its 1,200 pages. Second, it's been compiled by one of sci-fi's coolest power couples "she's a distinguished editor (Tor.com, "Weird Tales), he's a superb writer (2014's Southern Reach trilogy). And finally, it's not just another survey of white men in science fiction (aka Phillip K. 's dicks). For every Wells and Dick and George R.R. Martin, there's work by Le Guin, Butler, and Katherine MacLean "not to mention stories from all over the world, from China (Liu Cixin) to Argentina (Silvina Campo). Gift it to a friend, then buy one for yourself. • "Jason Kehe, Wired (This Summer's Must-Read Books)" Borges once imagined an infinite book with pages of infinite thinness. The Vandermeers approach that event horizon with this double-columned paperback of more than 1,200 pages, containing some 750,000 words in more than 100 stories. . . . A review of a few hundred words can only begin to suggest both the contents and quality of this excellent collection of short fiction. The Vandermeers sidestep territorial quagmires by defining sci-fi, simply and effectively, as fiction that depicts the future in a stylized or realistic manner. This definition allows them a wide range of choices. . . . This book could serve as a portal to years of pleasurable and thought-provoking reading. • "Milwaukee Journal Sentinel" œScience fiction anthologies are a dime a dozen, but there's that one that comes across every now and again that is truly essential. This is the case for Ann and Jeff Vandermeer's Big Book of Science Fiction, an anthology that goes back to the

genreâ™s roots in pulp fiction, all the way up to the end of the 20th Century, picking the best stories from around the world (including a number never before translated into English) . . . We took one look at this massive anthologyâ™s Table of Contents, and fell in love at first sight.â•â "io9âœ Whether youâ™re a life-long fan of science fiction or layperson diving deepâ into a new genre, this incredible anthologyâ offers a comprehensive genre education between two covers. In more than 1,000 pages and upwards of 100 stories,â the VanderMeers have compiled a truly representative history of SFâ from its early beginnings to its myriad modern incarnations.â . . . This is an unparalleledâ achievement, and undoubtedly one of the most important books youâ™ll buy this year.â•â "Barnes and Noble Booksellersâ™ Picksâœ When it comes to massive and comprehensive anthologies focused on a specific strain of fiction, the editorial team of Ann and Jeff VanderMeer has set the bar remarkably high.â•â "LitHubâœ Ann and Jeff VanderMeer are a powerhouse editing team; their recent anthology of weird fiction helped define a genre, and took a smart historical global view while doing it. This anthology does a similar feat to science fiction, with an expansive aesthetic and work from a host of writers, including W.E.B. DuBois, Cixin Liu, Ursula K. Le Guin, and George R.R. Martin.â•â "Vol. 1 Brooklynâœ These stories were chosen for continuing relevance and arranged to interplay like voices in a great conversation: shifting and offering new insights. . . . Throughout this collection, every piece of wrack, scavenger bird, and sorceress contains multitudes.â•â "Locus Magazine" A fun and solid genre education.â•â "Library Journal (Starred Review)" At 105 storiesâ "taken from around the world and since the genreâ™s very beginnings to its recent heightsâ "and more than 1,000 pages, this extraordinary anthology handily earns its billing as the 'ultimate collection' of science fiction. . . . The VanderMeers, longtime SF/F editors (The Time Travelerâ™s Almanacâ and many others), provide a critical survey of the field as well as incisive biographies of the contributors.â•â "Publishers Weekly (Starred Review)âœ If your readerly appetite is not quite novel-sized, youâ™ll definitely want to check out this monthâ™s short fiction offerings. If you only choose one title, make it *The Big Book of Science Fiction*â edited by Ann & Jeff VanderMeer.â•â "Kirkus

Ann VanderMeer currently serves as an acquiring fiction editor for Tor.com, Cheeky Frawg Books, and weirdfictionreview.com. She was the editor-in-chief for *Weird Tales* for five years, during which time she was nominated three times for the Hugo Award, winning one. Along with multiple nominations for the Shirley Jackson Award, she also has won a World Fantasy Award and a British Fantasy Award for co-editing *The Weird: A Compendium of Strange and Dark Stories*. Other projects have included *Best American Fantasy*, three Steampunk anthologies, and a humor book,

The Kosher Guide to Imaginary Animals. Her latest anthologies include The Time Travelerâ™s Almanac, Sisters of the Revolution, an anthology of feminist speculative fiction and Theâ Bestiary, an anthology of original fiction and art.â Jeff VanderMeer's most recent fiction is the NYT-bestselling Southern Reach trilogy (Annihilation, Authority, and Acceptance), which Entertainment Weekly included on its list of the top ten novels of 2014 and which prompted the New Yorker to call the author âœthe weird Thoreau.â •â The series has been acquired by publishers in 34 other countries. Paramount Pictures/Scott Rudin Productions acquired the movie rights and Annihilation won both the Nebula Award and Shirley Jackson Award for best novel. VanderMeerâ™s nonfiction has appeared in the New York Times, the Guardian, the Washington Post, the Atlantic.com, and the Los Angeles Times. A three-time winner of the World Fantasy Award, he has also edited or coedited many iconic fiction anthologies, taught at the Yale Writersâ™ Conference and the Miami International Book Fair, lectured at MIT, Brown, and Library of Congress, and serves as the co-director of Shared Worlds, a unique teen writing camp located at Wofford College. His forthcoming novel is Borne.

I've only read about three stories in it so far and they're all top-notch very good story selections of works by some of the best in their field. I will update in more detail as I read more of the book since again as I said I just received it. My reason for writing a review this soon is because this book is so cheaply made it is already falling apart, and I've only owned it for two days. Be warned, the pages are newsprint quality, and the cover is a simple thin piece of paper, this is a book loaded with great stories but its construction is 100% shoddy.

This book is a tremendous bargain. It is huge and contains virtually all the famous SF authors and a lot of foreign names that you don't frequently get to read. Tremendous variety. I have read the Southern Reach trilogy by Vandermeer and liked it a lot. He pushes the envelop on trying to describe the alien which I find fascinating. My son did not like the trilogy, which just proves he is getting near the totally alien which would obviously be unintelligible. I have read other compilations by Vandemeer and also found them enjoyable. He has a good eye for picking the thought provoking. Buy this book. You will get weeks of good reading.

I read the criticisms and bought the book anyway. It is annoying in its double column pages. The paper is thin. The binding seems fine to me. However regardless, the selection of stories is excellent and extensive. It may not be exhaustive, but it's well worth reading. Of the dozens of stories, only

two were familiar. If you enjoy science fiction, especially if you have an open mind and eclectic tastes, please read this.

This book serves a couple of purposes. First, it's a great compendium of SF writings by a huge range of authors. The quality is variable, but the editors have done a wonderful job in selection. Second, it absolutely shows how useless and inapplicable the 4-question rating system is. How is the author's writing. - should be authors' -- and the answer is that it varies with the author, duh! Is there violence - depends on the story, and on the author. Is there sexual content, once again, probably not much but varies. How is the story narrated: 1st, 2nd, 3rd person. Answer: Yes

This book might have been better titled "The Big Book of Short Science Fiction," because it comprises 105 short stories and short-story-like novel excerpts. These are arranged in chronological order, from H. G. Wells' "The Star" to Johanna Sinisalo's "Baby Doll." Editors Ann and Jeff Vandermeer explain that the earliest works were chosen for their clear influence on later science fiction. The book's timeline eliminates many seminal works such as Mary Shelley's, and its introduction even spends some time discussing the influence of the 16th-18th century *contes philosophiques* on Jules Verne. However, the focus is wide enough to include works (some translated for this anthology) originally published in languages other than English, such as Silvina Ocampo's "The Waves" and Vadim Shefner's "A Modest Genius." Because many important works of science fiction are novels, and it would be impossible for any anthology to include all the best short fiction, a one-page introduction to each author's story puts it in context and points readers to some of his/her other works. The 19-page introduction provides an academic and analytical history of science fiction (within the book's timeline), punctuated by occasional gonzo asides. Although the gonzo style is jarringly different from the rest of the introduction, thankfully there is little of it. I am also puzzled as to why the introduction, which defines major science fiction movements, says that "humanist" is the same as "slipstream." This book is thick, heavy, and has rather small print arranged in two columns. The dense, one-volume format was probably driven by marketing and price considerations, but it's a bit hard to read. I'd rather have an anthology with even broader chronological and international scope, divided into two volumes.

This massive book includes 105 stories, most under 10 pages in length. The collection includes

writers from around the world from H. G. Wells to today's younger generation of writers. I like the introduction prior to each story that gives the bio of the author and I found myself searching other works from the ones that I was not familiar with. The quality of the collection itself, along with the effort put in by Ann and Jeff Vandermeer deserves a 5-star rating; however, the format is why I am dropping to a 4. It has almost 1200 pages, cannot be comfortably read in bed. The print is small with double column pages and it weighs over 3 pounds. (See photo) My Recommendation: Buy the book.

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